ALICIA BARRETT-OLIVER

aliciabarrettaudio@gmail.com | linkedin.com/in/aliciarbarrett

SUMMARY

Accomplished **Supervising Sound Editor & Audio Engineer** with over 13 years of experience specializing in dialogue editing, sound design, and post-production management. Native bilingual (English/Spanish) expert with proven track record of overseeing multilingual audio projects for global brands like Calm and major clients like the Library of Congress.

PROFESSIONAL EXPERIENCE

CALM | Remote | *Total Tenure: Dec 2018 – Mar 2026*

Supervising Sound Editor | *Dec 2021 – Mar 2026*

- Led audio post-production for Sleep Stories and Mindfulness content, supervising a global team of freelance sound editors across 7 languages (EN, ES, FR, DE, PT, JA, KO)
- Edited and mixed dialogue and sound effects for English and Spanish Sleep Stories
- Supervised remote recording sessions via Source-Connect and Zoom, directing high-profile voice talent to ensure optimal narrative pacing and tone, and collaborating directly with studio engineers to ensure technical specs
- Evaluated international recording studio partners and narrator auditions to maintain consistent high-quality audio standards
- Managed cross-functional scheduling and deadlines via JIRA, Asana, and Slack to ensure on-time final mix delivery
- Conducted thorough audio QC and review, coaching freelance sound editors on creative revisions and technical issue resolution

Dialogue & Sound Editor – Spanish & English | *Feb 2020 – Dec 2021*

- Thoroughly edited and mixed dialogue and sound effects using Pro Tools and iZotope RX for Spanish and English meditation and sleep content
- Developed standardized audio editing guidelines and asset management workflows to improve department efficiency

Audio Producer / Dialogue Editor (Contract) | *Dec 2018 – Feb 2020*

- Directed remote recording sessions in Spanish, and edited and mastered audio content for in-app Spanish language launch
- Coordinated US and Latin American studio logistics, booking talent and managing schedules

ALICIA BARRETT AUDIO | Remote

Freelance Audio Engineer/Editor | *May 2012 – Feb 2020*

- Edited, mixed, and mastered audio for independent podcasts, audiobooks, short films, and web series
- List of credits can be found at aliciabarrettaudio.com/credits

DUART MEDIA SERVICES | New York, NY

Audio Engineer/Editor | *Dec 2015 – Oct 2017*

- Recorded, edited, and mastered 150+ audiobooks in English and Spanish for major clients, including the Library of Congress, Recorded Books, and Tantor
- Performed post-production quality control involving research and editorial judgment to prevent mistakes and ensure proper narration

HIGH 5 GAMES | New York, NY

Associate Sound Engineer | *Sep 2013 – Jul 2015*

- Recorded, edited, and mixed voiceover, music, and SFX for video slot games using Pro Tools and Allen and Heath 24-track recording console
- Managed thousands of audio assets across 200+ games in various production stages, consistently meeting tight delivery deadlines
- Collaborated closely with Art and Engineering departments to ensure seamless audio implementation and technical functionality
- Captured high-quality field and location sound for internal video shoots

SKILLS

- **DAWs & Tools:** Pro Tools, Logic Pro, iZotope RX, Soundminer, Soundly, SoundFlow
- **Audio:** Dialogue Editing, Sound Design, Audio Restoration & Cleanup, Mixing, Mastering, Voiceover & ADR Recording, Studio & Field Recording
- **Leadership & Management:** Voice Directing, Audio QC, Multilingual Localization Workflow, Freelance Team Management, Project Management
- **Languages:** English and Spanish (Native Bilingual)
- **Music:** Music Editing, Production, and Composition; Violin

EDUCATION

NEW YORK UNIVERSITY | New York, NY

Bachelor of Music in Music Technology | *Sep 2006 – May 2010*